Scott Tubby has been a working ceramic artist for most of the past 40 years. After graduating college with a major in art and minor in education, he apprenticed as a production potter at Mahon Made Stoneware in southern California fine tuning his throwing skills. For most of his ceramic career he became known for his burnished and sagger fired porcelain but has been concentrating more recently on raku firing using several Naked Raku methods.

Scott’s classic, elegant forms and firing techniques have been written about in the New Yorker Magazine, Ceramics Monthly and Studio Potter. Two of his vases can be seen in the book, *The Best of Pottery* by David Fairbanks and Angela Fina. His pottery has been widely exhibited in numerous public and private collections throughout the US, Japan and Finland, and three of his pots are in the permanent collection of The Smithsonian Museum of American Art. He has given numerous workshops over the years in the eastern US, taught ceramics at a private college and currently runs a gallery in Rockport Ma where he sells both his pottery and paintings. www.scotttubby.com